

Primary Art Skills Progression from Scottish Borders Scheme
Chart created from the scheme by Kate Hale, a Primary Art Co-ordinator from Cornwall katehale@phonecoop.coop

	Reception (Primary 1)	Year 1 (Primary 2)	Year 2 (Primary 3)	Year 3 (Primary 4)	Year 4 (Primary 5)	Year 5 (Primary 6)	Year 6 (Primary 7)
General information	These are the skills covered in the Scottish Borders Scheme for each year group. Those of you with mixed year classes will need to use the skills grid to combine and devise activities which differentiate as you need. Consideration needs to be made for coverage on rolling programmes to ensure all children experience the skills progression in the correct order as they build on each other from year to year. The scheme suggest works of art you can use throughout the projects. However you may wish to use your own choice of works of art to make the activities relate appropriately to other curriculum work your pupils are experiencing, to widen the art chosen, (e.g. to include more international art, different cultural perspectives) and to match your own inspiration and interests. To repeat this with exactly the same artworks every year may well lead to boredom for teachers. Be creative! Teach the skills as creatively as you can. Kate Hale						
Throughout all areas of art	Look at examples of an artists work and real objects to relate own art work to.			Look at examples of an artists work, research the artist's background, experiences & other work and record findings.			
Drawing	Learn to:- • - make lines—steering, direction, control, line patterns with a variety of tools. • - create observation & fantasy drawing using line skills.	Learn to:- • - develop line skills through • - observation drawings, • - creating line patterns, • - fantasy drawing. • - use range of tools—pencils, black felt pen, white chalk, coloured chalks	Begin to understand knowledge of landscape and how to create different textures. Learn to:- • - use a range of tools • - variety of lines.	Learn to:- • - create line, pattern & tone with pencil & chalk/ charcoal. • - use these skills to draw from observation in large and small scale. • - create an abstract design based on their observation drawings • - create an imaginative drawing.	Learn to:- • - use pencil, charcoal & chalk to create contrasting effects of line texture & tone. • - blend charcoal & chalk. • - make observation drawing of an object to show shape & pattern. • - develop new drawing to design own version of object to meet brief. • - combine painted background with drawing in felt pen.	Learn to:- • - use a pencil to create line, tone, texture & pattern • - create a collage from pencil drawings • - use chalk on black & charcoal on white paper to create observation drawings • - use water soluble fine liner pens to make observation drawings & learn the wash technique • - design a label appropriate for an item which is clear & eye-catching • Create a still life in the style of a well known artist	Learn to:- • - observe & record human bodies through a range of experiences as follows • Observe & record line, shape, form & texture of a hand • Complete half a b & w picture of face, using charcoal & white chalk • Quick figure drawings from observation in fine & bold media • Make a portrait in chalks & charcoal creating texture in the marks • Produce a distorted self-portrait • Create a collage & drawn portrait in the style of well-known artist
Painting	Learn to:- • - mix secondary colours • - controlling shape with brush, creating pictures	Develop understanding of colour. Learn to:- • - use primary colours only and mix variety of oranges, greens, purples in paints • - use in painted & blown paint pictures, sometimes with wax crayons, • - develop control of paint with brushes and blowing.	Develop colour mixing skills. Learn to:- • - mix tints of orange & purple, tones of grey blue & green. • - understand a tint is adding white, tone is adding black. • - control paint using small brushes delicately, use spatula or blowing to create texture	Learn to:- • - mix & use a range of secondary colour tones. • - use primary colours & mix range of tints. • - develop use of tones & tints to colour or decorate drawings & create paintings -b imaginary, silhouette & observed.	Learn to:- • - mix autumnal colours & create interesting textures. • - use Scrafitto technique. • - mix tones of grey and use thin watery paint as a base atmosphere. • -use collage & paint to create objects & reflections. • - create a design using warm or cold colours & curved or straight lines.	Learn to:- • - mix paints to match the colours in real objects • Make a realistic collage from paper painted with these colours • Use the colours thick & apply with a spatula in the style of a well known artist • Design a class alphabet based on a theme, painting each letter smoothly & carefully • Design a carrier bag which reflects the name, colour & products of a given shop	Learn to:- • - produce a portrait of a partner using tones of grey which emphasise the dark & light of the head • Use a spatula/spreader to apply paint • Mix paint colours to match subtle colour of someone or something • Produce a painting that captures the colour, tone & texture of an object • Design and paint an object, creating humour in the design
Collage	Learn to:- • - develop knowledge of colour & texture. • - draw round templates, fold, cut simple shapes & create a design with them. • - use textured fabric & paper shapes in pictures.	Develop understanding of shape & colour. Learn to:- • - carefully cut & tear shapes from paper, glue shapes onto drawn background • - appreciate torn edges. • - use shapes to create a picture. • - use primary coloured tissue to create secondary colours in a picture.	Develop knowledge of shape, texture & colour. Learn to:- • - use fabric appropriately in the design of a picture. • - combine different media to create an appropriately scaled collage. • - show ability to select & control materials. • - show emotion in use of colour.	Learn to:- • - appreciate importance of outline in silhouettes. • - handle materials, tear & cut shapes reasonably well. • - choose appropriate textures for subject matter. • - give idea of space & distance. • - mix translucent materials to gain colour mixes.	Learn to:- • - create a variety of collages using the following techniques: • -make symmetrical shapes by drawing & cutting paper. • -explore qualities of materials & use them effectively. • -small scale collage from observation drawing of an object. • -use torn paper	Learn to:- • Create a mosaic picture of part of a face • Interpret a portrait painting in collage, using appropriate materials • To create a 3D symmetrical face showing feeling, from card • Create a portrait using appropriate materials to show character	Learn to:- • - use art straws/card to create a 3D picture based on a painting • Create a stained glass window effect picture using overlapping tissue to create colours & outline in black pen • Use observation drawing of natural object to create a wool/string collage showing texture pattern • Combine mixture of materials to create a collage based on a painting/drawing
Printing	Learn to:- • - develop knowledge of shape & pattern. • use finger, card & transfer printing. • —manipulate simple shapes & limited colours, to produce clear prints in an imaginative manner. • - make repeat patterns & understand idea of symmetrical pattern.	Develop printing techniques through shape, pattern & colour. Learn to:- • - print with found objects, • - creating pictures from primary colours. • - make simple block & print repeat patterns using tones of secondary colour.	Develop use of line within printing. • - make block, transfer and press print designs, evenly printed in a controlled manner. • - use colour in interesting & varied ways, experimenting with different colour papers to print on.	Learn to:- • - make & use a stencil in a controlled manner, building a picture in stages or layers. • - understand potential of adding other elements to a print. • - allow colours to mix on page. • - make a printed linear design & a press print.	Learn to:- • create transfer, block, offset & paper strip prints. • - use observation and preliminary drawings as stimulation. • - create repeat patterns, use 2 primary & their secondary colour & create stencils.	Learn to:- • Create mood with a transfer print, using line & colour • Create a press print from observation drawing, enhancing mood with line & colour • Create a successful mono-print from an observation line drawing • Use plastic to make an interesting print with various textures • Use the plastic print to create a distorted image	Learn to:- • - create a transfer print combining sharp line & soft colour • mix coloured chalks with black/white to create tones & tints. Use in a drawing • Understand how to make an abstract design • Make a controlled repeat pattern, experimenting with different ways to join blocks • Make positive & negative monoprints based on a painting
3D	Develop understanding of shape & form, using a variety of 3D materials. Learn to:- • - make simple shapes from, and press shapes into, clay, creating texture. • - cover boxes with paper & create patterns on the surface. • - build a group sculpture which stands.	Develop variety of 3D materials & techniques focussing on shape & form. Learn to:- • combine clay with a painting, create a clay tile, make picture with impressed shapes. • make papier maché object & decorate with print or collage pattern. • draw objects & make mini models using salt dough.	Learn to:- • - create textured clay tiles • - draw shape outlines onto tile • - make distinct patterns with impressed shapes • - make papier maché relief picture • - select appropriate colours	Learn to:- • - create 'real life' & 'giant' sized objects from previous observation drawings using New Clay, firing clay (including coil pot technique), papier maché and cardboard & paper. • - use tools appropriately. • - decorate using—impressions printed on surface, paint realistically using correct colours,	Learn to:- • - make a clay object using pinch/thumb pot technique, blending attached pieces for strength. • - create a richly textured clay relief tile from an observation drawing. • - create a sculpture from observation drawing of part of human body. • - use cardboard materials to create an object.	Learn to:- • Select part of a picture & reproduce a pencil drawing of it • Create a textured clay tile based on the drawing • Create a 3D clay sculpture from paintings/ drawings • Create an abstract 3D papier maché image on paper from paintings/drawings • Colour the papier maché model with tissue papers	Learn to:- • Design objects using paintings etc as inspiration • form curved & straight sided blocks out of clay • blend shapes of clay carefully & effectively to make a larger object • cut and model clay to required shape & texture • combine cardboard & papier mache to create a carefully made sculpture creating mood through the colours
Fabric	Develop understanding of texture & skills in sewing & weaving. Learn to:- • identify different textures, patterns & understand patchwork. • - choose fabrics to create a picture. • - use glue efficiently. • —manage in/out sewing & weaving techniques.	Develop knowledge of texture. Learn to:- • - weave with different paper textures. • - sew a simple bag & create design on it. • - make wrap weaving with warm or cool colours. • - make fabric collage picture, including fraying fabric.	Learn to:- • - choose variety of appropriate materials to create a class landscape picture • - to weave on a board • - to control the weaving technique • - create mood through choice of colours • - develop a fabric collage • - make a wax crayon batik picture	Learn to:- • - weave & understand warp & weft technique • - select colours & textures appropriately • - select interesting textured & coloured fabrics to create picture, • - identify cool/warm background. • - use observation drawings to design fabric pictures • - understand the batik process • - control the use of dyes when painting fabric • - make 3D object from batik design	Learn to:- • make a larger than life fabric collage from an observation colour study. • —understand the difference between natural & expressive colour & make collage from expressive colours. • - make & control batik technique with wax crayons, use colour to create mood.	Learn to:- • Board weave an image based on a painting, using tones of colour & textures with care • Create a large group collage based on a painting, using tones of colour & textures with care • Create an image inspired by part of a painting, using wrap weaving & collage • Create an abstract batik design with wax crayons, or learn the cold or hot wax method, • Colour batik image with no more than 3 dye colours, allowing some areas to overlap.	Learn to:- • - use wrap and board weaving to represent reflections observed in drawing • Use batik technique to create a multi-layered image - using wax resist on plain fabric, painted with dyes, then waxed again and painted with dyes again.