

Introduction

This policy outlines the teaching and learning of Art and Design at St Stephens Community Academy.

The school's policy for Art and Design is based on the revised 2014 National Curriculum, which links directly to the Scottish Borders Scheme of work. We believe that the teaching and learning of Art and Design provides a valuable educational, social and cultural experience for all pupils. The learning of Art and Design provides a medium for cross-curricular links and for the reinforcement of knowledge, skills and development in other subjects.

Aims

- produce creative work, exploring ideas and recording experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Teaching and Learning

Art, Craft and Design embody some of the highest forms of human creativity. A high-quality art and design education will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they will be able to think critically and develop a more rigorous understanding of art and design. They will also know how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.

Pupils are taught to:

EYFS

- use a range of materials creatively to design and make products
- develop skills that can be built upon year on year
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space
- about the work of some artists, craft makers, and designers and making links to their own work

Key Stage 1

- use a range of materials creatively to design and make products
- develop skills that can be built upon year on year
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers, and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Stage 2

- pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- develop skills that can be built upon year on year
- create sketch books to record their observations and use them to review and revisit ideas
- improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- about great artists, architects and designers in history

Planning

Lessons are planned with reference to the Scottish Borders Progressions.

Links with the wider community and extra-curricular opportunities

Children have opportunities to explore, demonstrate and extend their artistic interest further through:

- visiting exhibitions
- attending local arts festivals
- taking part in the Trust annual exhibition
- entering local contests
- attending workshops led by professional artists in the community
- display work on the school website

Curriculum Links

Learning about art and design presents opportunities for the reinforcement of knowledge, skills and understanding in applying to other curriculum areas. These opportunities can be exploited through aspects of:

- Literacy: developing creativity in writing
- ICT: use the internet to research, another tool to explore, design and create images
- PSHE: knowledge and understanding of art in other countries and societies
- Numeracy: shape and space
- Geography: recording ideas—map work
- Science: recording observations in detail, designing formats to record ideas clearly
- Music: rhyming, rhythm, singing, composition, world music
- RE: appreciation of religious art, use of art to make sense, explore and create understanding
- History: work relating to the study of famous artists around the world
- PE: shape and space (symmetry)
- DT designing, aesthetic qualities

Assessment

Teachers assess children's progress informally during the lessons, evaluating progress against the outcomes stated within the units. The pupils also assess themselves at the end of each unit -next steps.

Art is assessed within the four areas of:

- Skills (generating ideas: skills of designing and developing ideas)
- Making (skills of making art, craft and design)
- Evaluating (skills of judgement and evaluation)
- Knowledge and understanding (acquiring and applying knowledge to inform progress)

Equal Opportunities

Art is taught in line with the school's equality policy.

Special Educational Needs

The needs of all children will be met through differentiated learning and support from teaching assistants as appropriate.

Monitoring and Evaluation

The art and design subject leader will monitor planning and assessment, displays, resources, talk to pupils and observe classroom practice. In addition, the work of the subject leader involves supporting colleagues in the teaching of art and design and informing teachers about current development in the subject.

Each individual class is responsible for ensuring the delivery of the National Curriculum 14 intentions within the school. The school is required to regularly monitor the delivery of the Vertical Skills Progression Map. The school must complete an annual review of its School Vertical Progression Map to check the implementation of curriculum skills.

Ongoing monitoring of planning, learning evidence and pupil knowledge will take place as part of good practice by subject and school leaders. Information from monitoring will be used to inform in school/ MAT CPD subject training.

Resources

The general art area is fully resourced with materials, tools and books. Other resources are also borrowed from Schools Library resource base.

Governors

Governors will be kept informed of developments in the teaching of art through their visits and governor's meetings.

Conclusion

This policy will be reviewed annually.