

Music Summary Action Plan 2023-2024



Explaining Context (rationale/ evidence)	Achieving Clarity (defining priority and time frame)	Achieving Consistency (actions delivering consistency)	Achieving Capacity (tasks/costs/ resources/training/ personnel delivering capacity)	Expected Outcome /Impact (define success/ pupil achievement)
Short term – from September 2023				
Develop access for pupils to visiting musicians	By Dec 2023 the first visit to all classes to be completed	Making wider community links to offer termly visits (classes and whole school assemblies)	Costed at approximately £150 for initial visit	Pupils to have an inspirational and exciting experience of musical performance tailored to their age and stage of development
Identify key pupils to access Music Nurture 1-1 and group sessions via CMT	By September 2023 select pupils for Autumn Term. Register and apply for funding. Then going forward identify pupils for each term.	Liaise with CTM leading to identify needs being met and key pupils can access correct nurture opportunity. To develop a sense of belonging and self-esteem.	Reduced rates for vulnerable groups PPG/SEND.	Pupils to try things out, take risks in a nurturing environment and so building their resilience and agency.
Improve access to a wider range of musical instruments and ensure wider range part of school LTP for music	By Sept 2023 new LTP in place detailing KS1/KS2 range of instruments linked to charanga unit	Liaise with Trust Music Lead to ensure curriculum coverage and intent is strong	Instrument hire per term £35-&70. Support from Cornwall Music Hub	Pupils to experience whole class teaching and performance with a wider range of musical instruments
Develop brass instrument teaching opportunities for pupils	By May2024 investigation completed into local, available brass instrument teachers and opportunity advertised across the school	Using links with CMT and Ason to identify practitioners	Potential cost for PPG pupils (costs TBC)	Pupils to have access to brass instrument teaching (currently have piano, keyboard, ukelele, cello, drums, samba and guitar in place in school)
Pupils have the opportunity to perform to peers and/or parents at least once a term	Pupils will perform to peers and/or parents in school assemblies, seasonal performances, extra- curricular performances etc.	All pupils across the school will have been afforded the opportunity to sing or a play an instrument to an audience at least once per term.	Ensure opportunities to perform are mapped out, e.g. class assemblies, seasonal performances, post First Access performances etc. Space is allocated for rehearsal/ performance time.	Pupils performances show increasing confidence.

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Singing in whole school assemblies and collected worship is planned to ensure that pupils experience a range of musical genres	By SummerTerm 2023-24 a song plan/list to be in place to ensure that pupils experience a range of genres and mood in singing opportunities	Link to suggested musical genres in The New Model Curriculum	Subject leader time costed to complete this task as part of subject leadership	Pupils have access to a wide range of musical genre and mood in the opportunities they have to sing together
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Medium to long term – from September 2024				
All pupils have access to a specialist music teacher including peripatetic music teaching	Schools have planned in regular opportunities for pupils to have lessons with a specialist music teacher so that all pupils have had the opportunity to learn an instrument for a term.	Rolling programme for music and knowledge and skills organiser clearly demonstrates when all pupils will be taught each theme musical instruments by peripatetic teacher	Planned in access to music teachers funded by First Access. Shared resources across the Trust.	Pupils have experience of specialist music teaching and opportunity to learn an instrument.
Offer pupils the opportunity to widen the impact of their peripatetic teaching by playing in informal group ensembles	By September 2024 the first active, regular ensemble to be in place.	Liaise with Trust Music Leader for advice and specialist support	Music lead to consider how best to run this – potential cost if staffing an after school or lunchtime club	Pupils learning an instrument or interested in singing or percussion will have the opportunity to play in an informal group ensemble.
Pupils have the opportunity to enjoy a live performance at least once a year	All pupils, by the end of their primary education will have experiences a live music performance.	Events will be planned for the school and trust to experience live music	Money allocated for pupils to visit a live music event, musician to visit the school, or a live music event for the trust.	Enrichment opportunity for pupils to experience live music.
Knowledge and skills progression restructured to make clear rhythm and notation.	Charanga is supplemented by peripatetic teaching and model music curriculum, so skills are built on in specific year groups.	Regularly visit lessons and check recordings to show progression of skills.	Release time of staff to restructure curriculum. Costs of peripatetic music teachers (to be confirmed. Subscription to Charanga.	Raised pupil attainment and progress. Greater knowledge and confidence in teachers

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<p>Improving the use of music technology across the primary range in the school</p>	<p>Audit current capacity and staff knowledge by Sept 2024 and update this plan with agreed actions from this audit</p>	<p>Ensure that composition is enhanced with a range of musical technology</p>	<p>Possible school investment in recording devices or I pad software</p>	<p>Pupils become skilled in using a range of musical technology to compose and record their compositions.</p>
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